

**University of Glasgow Strathclyde ([www.strath.ac.uk](http://www.strath.ac.uk))**

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Erasmus generalmente non ammessi a corsi del quarto / quinto anno. Per corsi all'interno del dip. di Inglese occorre compilare una pre-book form.

### **General Curriculum Information**

At Strathclyde, the minimum curriculum for full-time students is 60 Strathclyde credits (30 ECTS credits) for one semester and 120 Strathclyde credits (60 ECTS credits) for two semesters.

Exchange students will normally undertake level 3 classes. In addition, the Departments of English Studies, of Geography and Sociology, and of Modern Languages permit qualified students to undertake Honours classes (level 4). Exchange students are also permitted to take first level classes including language classes and entrepreneurship classes. Journalism and Creative Writing classes are not available to exchange students. Law classes can only be taken by exchange students who are either taking a Law degree or majoring in Law at their Home university.

The Department of English Studies limits class sizes so exchange students interested in taking English classes must pre-enrol. The enrolment form is available on the website of the Department of [English Studies](#) (scroll down to Courses, click on Info/classes for BA/Ba Honours English, scroll down to foot of page and click on Visiting Student form). Once you identify classes which interest you, you need to check out the class timetable. In which semester is the class offered? What are the class hours? It is possible for a one semester student to enrol for a two semester class. The Faculty has made arrangements for the student to be awarded credit for work done.

Please note that the Faculty cannot guarantee that all classes listed will be available in a session. Changes and restrictions are made from time to time. You should check with the department to find out if a class of interest to you is offered in the semester/s when you plan to attend.

[http://www.strath.ac.uk/media/media\\_40619\\_en.pdf](http://www.strath.ac.uk/media/media_40619_en.pdf) (guida esami Erasmus)

**<http://classcat.strath.ac.uk>** and click 'search' (for available classes):

**FACULTY CLASSES (di fianco al nome del corso sono specificati l'anno e il numero di crediti (da dividere per due per avere i crediti ECTS))**

### ***English Level Credits***

ES 301 Children's Literature 3 30

ES 302 Experimental Prose Fiction: 20th and 21st Centuries 3 30

ES 303 The Glasgow Novel 3 30

ES 304 Literature of the First World War 3 30

ES 305 The Private Self: Forms and Traditions of Life-writing 3 30

ES 306 South African Writing: Literature and Resistance 3 30

ES 307 The Thirties 3 30

ES 308 Victorian Literature and the Gothic Tradition 3 30

ES 309 Feminist Theory and Women's Writing 3 30

ES 310 Performance and Communication 3 30

ES 311 Philosophy and Literature 3 30

ES 312 Postcolonial Writing 3 30

ES 313 Scottish Women Writers 3 30

ES 314 Shakespeare 3 30

ES 315 Ways of Reading 3 30

ES 316 Bodies and Culture 3 30

ES 317 Critical Theory 3 30  
 ES 318 How and Why does Language Change? 3 30  
 ES 319 Language and Representation 3 30  
 ES 320 The Origins of the Novel 3 30  
 ES 321 Postmodern Textualities 3 30  
 ES 323 Postmodernism/Renaissance 3 30  
 ES 324 Romanticism and Modernism 3 30  
 ES 325 Victorian Literature as Verbal Art 3 30  
 ES 326 Revolutionary Cultures: Literature, Politics and  
 Sciences 1610-1674 3 30  
 ES 367 Scottish Literature: Enlightenment to the Present 3 30  
 ES 370 Detective Fiction 3 30  
 ES 382 Cultures of Transgression 3 30  
 ES 385 Vladimir Nabakov 3 30  
 CA 342 Theatre Studies 1 3 30  
 CA 442 Theatre Studies 2 4 20  
 ES 401 Children's Literature 4 30  
 ES 402 Experimental Prose Fiction: 20th and 21st  
 Centuries 4 30  
 ES 403 The Glasgow Novel 4 30  
 ES 404 Literature of the First World War 4 30

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ES 405 The Private Self: Forms and Traditions of  
 Life-writing 4 30  
 ES 406 South African Writing: Literature and Resistance 4 30  
 ES 407 The Thirties 4 30  
 ES 408 Victorian Literature and the Gothic Tradition 4 30  
 ES 409 Feminist Theory and Women's Writing 4 30  
 ES 410 Performance and Communication 4 30  
 ES 411 Philosophy and Literature 4 30  
 ES 412 Postcolonial Writing 4 30  
 ES 413 Scottish Women Writers 4 30  
 ES 414 Shakespeare 4 30  
 ES 415 Ways of Reading 4 30  
 ES 416 Bodies and Culture 4 30  
 ES 417 Critical Theory 4 30  
 ES 418 How and Why does Language Change? 4 30  
 ES 419 Language and Representation 4 30  
 ES 420 The Origins of the Novel 4 30  
 ES 421 Postmodern Textualities 4 30  
 ES 422 Revolutionary Cultures : Literature, Politics and  
 Sciences 1610 -1674 4 30  
 ES 423 Postmodernism/Renaissance 4 30  
 ES 424 Romanticism and Modernism (2003-04 only) 4 30  
 ES 425 Victorian Literature as Verbal Art 4 30  
 ES 446 Scottish Literature: Enlightenment to the Present 4 30  
 ES 470 Detective Fiction 4 30  
 ES 482 Cultures of Transgression 3 30  
 ES 485 Vladimir Nabakov 3 30

***French Level Credits***

34 303 French 3 (Language) 3 30  
34 321 French Studies 3 3 30  
34 407 Patrick Modiano 4 10  
34 408 Words and Things 4 10  
34 452 Theatre of the Absurd 4 10  
34 454 La France Contemporaine 4 10  
34 456 Mallarmé and Modernism 4 10  
34 459 French Studies 4 (Single) 4 20  
34 466 Literature and Society in La Suisse Romaine 4 10  
34 467 Philosophes and their Movement in the  
18th Century 4 10  
34 501 French 4 (Language) A 4 10  
34 502 French 4 (Language) B 4 10  
34 503 French 4 (Language) C 4 10

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34 504 French 4 (Language) D 4 10  
34 505 French 4 (Language) E 4 10  
34 506 French Studies 4 (Core class) 4 10  
34 507 L'École Laïque et la Formation du Citoyen  
Francais 4 10  
FR 401 The Theatre of Moliere 4 10  
FR 402 The Occupation and its Portrayal  
in French Films 4 10

***Geography Level Credits***

GS 355 Community, Citizenship & Cities 3 15  
GS 357 Diaspora and Transnationalism 3 15  
GS 358 Environment and Society 3 15  
GY 301 Research Methods for Geographers 3 15  
GY 302 Geographical Project 3 15  
GY 304 Third World Urbanisation 3 15  
GY305 Applied Urban Geography 3 15  
GY 306 Agriculture and Environment in Africa 3 15  
GY 307 Urban and Regional Change in the  
Western World 3 15  
GY 310 Applied Population Geography 3 15  
GY 311 Urban Historical Geography 3 15  
GS 438 Community, Citizenship & Cities 4 20  
GS 453 Diaspora and Transnationalism 4 20  
GS 454 Environment and Society 4 20  
GY 401 Urban and Regional Change in the  
Western World 4 20  
GY 404 Applied Population Geography 4 20  
GY 405 Urban Historical Geography 4 20  
GY 408 Third World Urbanisation 4 20  
GY 409 Applied Urban Geography 4 20  
GY 412 Agriculture and Environment in Africa 4 20

***History Level Credits***

30 322 Labour and Industrial Relations (1850-1914) 3 15  
 30 323 Labour, Society and Industrial Relations Since  
 1914 3 15  
 30 327 Introduction to Quantitative Methods for  
 Historians 3 15  
 30 340 Reformation and Counter-Reformation in  
 Central Europe 3 15  
 30 345 Irish Society, c1700-1860 3 15  
 30 347 The International Economy since 1900 3 15

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30 348 Work and Community Placement in History 3 15  
 30 349 Russia under the Tsars 3 15  
 30 366 Russia in Ferment: Revolutionary Activity in  
 the Twentieth Century 3 15  
 30 368 British Politics since 1918 3 15  
 30 371 Early Modern Scotland: Reformation to  
 Revolution 3 15  
 30 372 The Italian Renaissance, c.1250-c.1600 3 15  
 30 373 Slavery in World History 3 15  
 30 374 Science and Religion in Victorian England 3 15  
 30 375 Germany between the Wars: Crises and Turning  
 Points 3 15  
 30 376 Historiography and the Theory of History 3 15  
 30 379 Customs and Culture in Britain since 1750 3 15  
 30 382 Elizabeth 1: Queen and Court 3 15  
 30 383 Disease and Society 3 15  
 30 384 Masculinity and Femininity in Britain,  
 1789 – 1914 3 15  
 30 385 Empires and India: South Asia, 1526 – 1857 3 15  
 30 386 Dangerous Drugs and Magic Bullets: Social  
 History of Medicines, 1800 – 2000 3 15  
 30 387 British Foreign Policy in the 19th Century 3 15  
 30 388 Propaganda and War in the Twentieth Century 3 15  
 HY 301 Scottish Society since 1914 3 15  
 HY 302 Cold War Europe 1945-1991 3 15  
 HY 303 Bombers and Mash:  
 Britain and the Home Front, 1939 – 1945 3 15

### ***Italian Level Credits***

34 331 Italian 3 (Language) 3 30  
 34 336 Italian Studies 3 3 30  
 34 355 Italian Studies 2 3 30  
 34 531 Italian 4 (Language) A 4 10  
 34 532 Italian 4 (Language) B 4 10  
 34 533 Italian 4 (Language) C 4 10  
 34 534 Nineteenth and Twentieth Century Novelists 4 10  
 34 535 Italian Resistance Culture 4 10  
 34 536 The Theatre of the Eighteenth Century 4 10  
 GU 402 Renaissance Courts 4 10

***Politics Level Credits***

35 316 The British Policy Process 3 15

35 317 Trends in Public Policy 3 15

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35 318 Modern Ideologies 3 15

35 325 Urban Politics 3 15

35 327 The Politics of European Integration 3 15

35 331 Research Methods for Political Scientists 3 15

35 335 The Politics of Modern Scotland 3 15

35 336 Quantitative Methods for Social Research 3 15

GT 301 Elections and Voting in Britain 3 15

GT 302 War, Terrorism and Conflict 3 15

***Psychology Level Credits***

36 311 Cognitive Development 3 15

36 314 Research Methods in Psychology 3 15

36 315 Biological Aspects of Behaviour 3 15

36 317 Individual Differences 3 15

36 318 Social Identity and Social Cognition 3 15

36 319 Sensation, Cognition and Performance 3 15

36 320 Thinking and Language 3 15

***Sociology Level Credits***

GS 355 Community, Citizenship & Cities 3 15

GS 357 Diaspora and Transnationalism 3 15

GS 358 Environment and Society 3 15

SY 303 Research Methods for Sociologists 3 15

SY 304 Gender and Social Policy 3 15

SY 305 Theories of Industrial Society 3 15

SY 310 Topics in Comparative Historical Sociology 3 15

SY318 Changing Scotland 3 15

SY 319 Conflict in Society 3 15

SY320 Sexuality and Society 3 15

SY321 Sociology of Gender 3 15

GS 438 Community, Citizenship & Cities 4 20

GS 453 Diaspora and Transnationalism 4 20

GS 454 Environment and Society 4 20

SY418 Changing Scotland 4 20

SY 421 Sociology of Gender 4 20

***Spanish Level Credits***

34 323 Spanish 3 (Language) 3 30

34 324 Spanish and Latin American Studies 3 3 30

34 476 Sociolinguistics of Spanish 4 10

34 479 Spain since Franco 4 10

34 521 The Novel since the Civil War 4 10

34 525 The Mexican Novel 4 10

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34 526 The Latin American Short Story 4 10  
34 904 Avant Garde Spanish Literature and Film in  
1920s Spain 4 10  
34 551 Spanish 4 (Language) A 4 10  
34 552 Spanish 4 (Language) B 4 10  
34 553 Spanish 4 (Language) C 4 10  
34 554 Spanish 4 (Language) D 4 20  
34 555 Spanish and Latin American Studies: Essays 4 10  
34 556 Translation Studies 4 10  
34 557 Language: Submitted Work 4 20

**First Level (Introductory Classes)**

30 121 History 1 24  
32 101 English 1 24  
34 101 French 1A 1 24  
34 105 French 1B 1 24  
34 121 Spanish and Latin American Studies 1A 1 24  
34 122 Spanish 1B 1 24  
34 131 Italian 1A 1 24  
34 132 Italian 1B 1 24  
35 101 Politics 1 24  
36 101 Psychology 1 24  
GY 101 Geography 1 24  
LS 101 An Introduction to Law and Legal Obligations 1 24  
SY 101 Sociology 1 24