

UNIVERSITY OF SZEGED

Area disciplinare: 9.2 letteratura generale e comparata

A partire dall'a.a. 2007-2008 partirà la suddivisione in BA e MA. Esiste un'offerta di corsi apposta per gli studenti Erasmus consultabile all'indirizzo:

<http://www2.u-szeged.hu/erasmus/eindex.html>

Il sistema di crediti è tale per cui 1 credito ungherese equivale a 1 ECTS.

Si consulti anche il seguente depliant allegato (guida erasmus szeged.pdf)

Gli esami convalidabili sono quelli di lett. inglese e americana, lett. italiana e storia dell'arte.

Comparative Literature

* Interculturalism and Multiculturalism in Literature (by Katalin KÜRTÖSI, only in 2nd semester)

* Theatre in Hungary (by Katalin KÜRTÖSI) (The course will be announced just in case there will be enough participants - min. 5 persons)

English and American Studies (see the course requirements below!)

* Introduction to Milton (by Elizabeth DRIVER, only in 1st semester)

* Shakespeare's Romances (by Elizabeth DRIVER, only in 1st semester)

* Double Characters (by Judit RAJNAI, only in 1st semester)

* Oedipus & Co. (by Judit RAJNAI, only in 1st semester)

* Samuel Beckett: Literature and/or Philosophy (by Andrea P. BALOGH, only in 1st semester)

* Introduction to Literature and Culture (by Attila KISS, only in 1st semester)

* Contemporary Visual Culture (by Zoltán DRAGON, only in 1st semester)

* Science vs. Superstition: Beliefs in the Tudor Era (by Ágnes TANÁCS, only in 1st semester)

* Northern Ireland under Stormont (Irish History IV) (by Edward KELLY)

* American Modernism (by Réka M. CRISTIAN, only in 1st semester)

* Introduction to the Grammar of English (by Gabriella TÓTH, only in 1st semester)

* Introduction to Applied Linguistics (by Miklós KONTRA, only in 1st semester)

* Communication Skills (by Csilla KELEMEN, only in 1st semester)

* Use of English (by Csilla KELEMEN, only in 1st semester)

* Writing Skills (by Csilla KELEMEN, only in 1st semester)

* Writing Skills (by Eszter SZABÓ, only in 1st semester)

* American English (by Pekka HIRVONEN, only in 1st semester)

* CV Phonology (by Krisztina POLGÁRDI, only in 1st semester)

* Methodology 2 (by Ildikó PÁLOS, only in 1st semester)

* Shakespearean Comedy (by Elizabeth DRIVER)

* Film Theories (by Zoltán DRAGON)

* An Introduction to Gender Studies (by Sarolta RESCHNE MARINOVICS)

* Introduction to Sociopragmatics (by Malgorzata SUSZCZYNSKA)

* Dialectology (by Miklós KONTRA)

* Language Development (by Katalin DORÓ)

* Semantics (by István KENESEI)

* Introduction to Optimality Theory (by Krisztina POLGÁRDI)

* Basics in English Language Teaching (by Katalin BUKTA)

Il **calendario accademico** è il seguente:

Primo semestre: lezioni frontali dall'inizio di settembre a metà dicembre
esami da metà dicembre a fine gennaio
Secondo semestre: lezioni frontali dall'inizio di febbraio a metà di maggio
esami da metà maggio a fine giugno

Referente per gli studenti Erasmus in entrata:

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