

Dickens: Lives in Fiction... and Afterlives

Programme

Venue: Sala Napoleonica, Palazzo Greppi, via S. Antonio, 12, Milano

Thursday 15th March

9.30 Greetings and opening remarks

Prof. Giuliana Albini, Dean of the Faculty of Lettere e Filosofia, Università degli Studi di Milano
Prof. Emilia Perassi, Head of the Dipartimento di Scienze del Linguaggio e Letterature Straniere
Comparate
Dr Alison Driver, British Council's Arts Manager

10.00 First Session - Chair: Paul Vita

John Bowen (University of York): Living On
Andrew Sanders (University of Durham): Dickens and the City of Destruction: The Afterlife of the
Metropolis and the Book of Life
Discussion

11.15 Coffee break

11.30 Second Session - Chair: Victor Sage

Alessandro Vescovi (Università degli Studi di Milano): Carlo Dickens's Nineteenth Century
Reception in Italy
Francesca Orestano (Università degli Studi di Milano): Dickens's Spirit in Italian Fiction
Clotilde de Stasio (Università degli Studi di Milano): Charles Dickens in the Italian Media:
A Xmas Carol
Discussion

13.00 Lunch Break

14.00 Third Session - Chair: Dominic Rainsford

Carlo Pagetti (Università degli Studi di Milano): Pip's Transformations
Maria Teresa Chialant (Università degli Studi di Salerno): Dickens's Split Selves: the Writer and
his Characters
Discussion

15.15 Coffee Break

15.30 Fourth Session - Chair Carlo Pagetti

Marisa Sestito (Università degli Studi di Udine): Dickens's Last Years: Recreating Life
Dominic Rainsford (University of Aarhus): Dickens's Ideas about Life before Birth and after Death
Francesca Cuojati (Università degli Studi di Milano): "Is not the Genius which Charms a Child,
Genius Indeed?" Dickens's Homage to Thomas Bewick and His Woodcuts

Angela Iuliucci (Università degli Studi di Milano): "Please, Sir, I want some gore": The Grotesque in *Oliver Twist*(ed)
Discussion

Friday 16th March

9.30 Fifth Session - Chair Maria Teresa Chialant

Luca Cremonese (Radio 24): Motion Pictures from Italy: *Il circolo Pickwick* by Ugo Gregoretti
Victor Sage (University of East Anglia): The Afterlife of the Afterlife: Scrooge, *The Phantom Carriage*, and *It's a Wonderful Life*.

Marco Canani (Università degli Studi di Milano): Miss Havisham's Banquet and Its Joycean Afterlife

11.00 Coffee Break

11.30 Sixth Session - Chair Francesca Orestano

Michael Slater (University of London): Charles Dickens: An Attempt on His Life

Paul Vita (University of Saint Louis, Madrid Campus): Méndez Herrera's "Viaje por el mar de Dickens"

Discussion

12.45 Lunch Break

14.00 Seventh Session - Chair Clotilde de Stasio

Maria Rosso (Università degli Studi di Milano): Dickens nello specchio dei periodici spagnoli della seconda metà dell'Ottocento

Claudia Cremonesi (Università degli Studi di Milano): Through the Eyes of a Clown: Dickens and Fellini's Vision of Life

Michael Hollington (University of New South Wales): Dickens and the Circus of Modernity