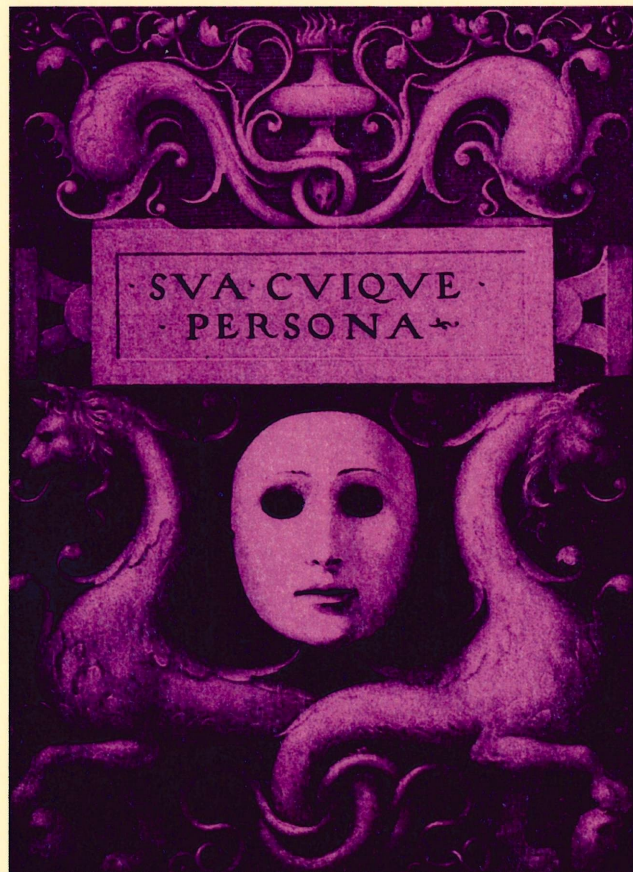


P I S

PERFORMING IDENTITIES SEMINAR

THE MASK



AOIFE MONKS

(QUEEN MARY UNIVERSITY OF LONDON)

ACTORS UNMASKED: THE IDEA OF THE REAL PERFORMER

...THE ACTOR AS A CULTURAL FIGURE HAS OFTEN BEEN ACCUSED OF DISSEMBLANCE,
ARTIFICIALITY AND UNTRUSTWORTHINESS...

MARTEDÌ, 24 APRILE, ORE 16.00-18.00

SALA SEMINARI – SOTTOTETTO DEL DIPARTIMENTO DI FILOSOFIA

