



UNIVERSITÀ DEGLI STUDI DI MILANO

DIPARTIMENTO DI SCIENZE DEL LINGUAGGIO
E LETTERATURE STRANIERE COMPARATE
Sezione di Anglistica

ECOCRITICAL ROUTES FOOD, ANIMALS, LITERATURE & IDEAS



MAY 3, 2012, 2:30 pm

piazza Sant'Alessandro 1, room A4



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Chair: Paola Loreto
University of Milan

Anna Re
IULM, Milan

Americana Verde: Contemporary Nature Writing in the US

Greg Garrard
Bath Spa University

Ferality Tales

Serenella Iovino
University of Turin

Ecocriticism: When Literature Talks About (the) Other

Daniel Philippon
University of Minnesota, Twin Cities

Ideal Meals
Ecology, Morality, and Pleasure in the Sustainable Food Movement

Discussion/Questions
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VITAE

Greg Garrard is Reader in Literature and the Environment in the Department of English, Bath Spa University. He is Immediate Past Chair of the Association for the Study of Literature and the Environment, UKI, Managing Editor of *Green Letters: Studies in Ecocriticism*, and the author of *Ecocriticism*, Routledge, 2011.

Daniel Philippon is Associate Professor of English at the University of Minnesota, Twin Cities, and a Former President of the Association for the Study of Literature and Environment (ASLE). From March to June 2012 he is serving as a Fulbright Scholar at the University of Turin and the University of Gastronomic Sciences, Bra.

Serenella Iovino is Senior Researcher and Professor of Ethics at the University of Turin and a Former President of the European Association for the Study of Literature, Culture and Environment (EASLCE). She is the author of *Ecologia letteraria. Una strategia di sopravvivenza* (Milano, Edizioni Ambiente, 2006) and *Filosofie dell'ambiente. Etica, natura, società* (Roma, Carocci, 2004). Her co-edited book (with Serpil Oppermann), *Material Ecocriticism*, is forthcoming with Indiana University Press.

Anna Re is researcher at the IULM Free University of Languages and Communication. She received her MA in literature and environment from the University of Nevada, Reno, USA. Her publications include *Italian Environmental Literature* (2003) and *Americana Verde* (2008).

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