

Transits. The Nomadic Geographies of Modernism
Palazzo Feltrinelli, Gargnano del Garda, 16-18 October 2008



UNIVERSITÀ DEGLI STUDI DI MILANO, DIPARTIMENTO DI SCIENZE DEL LINGUAGGIO E LETTERATURE STRANIERE
COMPARATE, SEZIONE DI COMPARATISTICA
Progetto di ricerca di Interesse Nazionale 2006-2008,
Università di Milano – Genova – Trieste

Thursday, 16th October

15.00 -16.30

Welcome message

Massimo Bacigalupo (Università degli Studi di Genova)

Introductory Lecture

Giovanni Cianci (Università degli Studi di Milano): *Open Space versus Closed Space: the Crisis of Domesticity in Literary and Visual Early Modernism*

Introduced by Barrie Bullen (University of Reading):

16.30 – 18.00

Gaining Momentum. Chair: Max Saunders (King's College, UCL)

Ian Duncan (UC Berkeley): *Darwin 's Voyage. Circumnavigation, World History and the Map of Mankind*

Vita Fortunati (Università degli Studi di Bologna): *Nomadism and Exoticism as Nostalgia for the "origins" in Modernist Writing and Painting*

Barrie Bullen (University of Reading): *The Imaginative Geography of Hardy's The Return of the Native*

Tea break

18.30

Nowhere Home
Space and Place in British Modernism
a film by Giulia Ciniselli and Caroline Patey
introduced by Caroline Patey

Dinner

Friday, 17th October

9.00 – 10.45

Poetics on the Move. Chair: Vita Fortunati (Università degli Studi di Bologna)

Max Saunders (King's College London): *Ford Madox Ford and Nomadic Modernism*

Daniela Caselli (University of Manchester): *Loss, Movement and Memory in Djuna Barnes's Bewildering Corpus*

Laura Scuriatti (ECLA Berlin): *"And Certainly Difficult to Place": Mina Loy's Nomadic Routes Through the Historical Avant-garde*

Sara Sullam (Università degli Studi di Milano): *Berlin Transfer: Isherwood's Anglo-Germanic Poetics*

Coffee Break

11.15 – 12.45

Ann Hoag (Trinity College, Dublin): *Vita Sackville West's Passenger to Teheran and Literary Geography: Travel, Gardens and Women's Creativity*

Laura Colombino (Università degli Studi di Genova): *Moments of Being, Moments of Transit: Robert Byron's The Road to Oxiana*

Laura Pelaschiar (Università degli Studi di Trieste): *"...in all habitable lands and islands explored or unexplored..." Politics and poetics of space in Joyce's Ulysses*

Lunch

14.00 – 17.00 Visit to Vittoriale

17.30 – 19.30

Explorers and Scouts. Chair: Luisa Villa (Università degli Studi di Genova)

Giuseppina Restivo (Università degli Studi di Trieste): *Exiles en abyme: Joyce, De Chirico, Plato and Dürer in Beckett's Endgame*

Silvia Panizza (Università degli Studi di Genova): *The Dissolution of the Self: Location and Identity in Personal Landscape and Lawrence Durrell's Alexandria Quartet*

Massimo Bacigalupo (Università degli Studi di Genova): *Western and Arabic Tradition in Essad Bey/Lev Nussimbaum's Work*

Nicoletta Brazzelli (Università degli Studi di Milano): *A Symbolic Geography of the Ice: Apsley Cherry-Garrard, The Worst Journey in the World and Modernity*

Anna Viola Sborgi (Università degli Studi di Genova): *Images of Turkey and Visions of Identity in Rose Maucaulay's The Towers of Trebisonde (1956)*

Dinner

21.30

Concert at Palazzo Feltrinelli

Modernist Echoes: a Recital of Songs by Benjamin Britten

Sergio Ladu, baritone

Luca Ciammarughi, piano

Saturday, 18th October

9.00 – 11.00

Passing Places. Chair: Ian Duncan (University of Berkeley)

Luisa Villa (Università degli Studi di Genova): *“A Cruel Double-Magic”: Modern Travel and Its Complexities in Rudyard Kipling’s Egypt of The Magicians*

Stan Smith (Nottingham Trent University): *Island Distractions*

David Bradshaw (Worcester College, Oxford): *“A River of Turning Wheels”: Woolf, London and Modernism*

Cinzia Schiavini (Università degli Studi di Milano): *Across the Lines: Transfronteras and Diasporic Identities in Mexican-American Travel Narratives*

Coffee Break

11.30

Concluding Lecture

Werner Sollors (Harvard University): 1941 *“The Peoples of the Worlds Are Rapidly Being Scrambled!”: the Word “Multicultural” is Launched*

Introduced by Mario Maffi (Università degli Studi di Milano)

12.30 Final considerations

Lunch

Scientific committee: Giovanni Cianci, Mario Maffi, Caroline Patey

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