

A black and white portrait of Massimo Bacigalupo, a middle-aged man with short, dark hair, looking slightly to the left of the camera. He is wearing a dark suit jacket over a light-colored shirt and a dark tie. The background is a plain, light color.

Massimo Bacigalupo

Translating
Wallace Stevens

introduce Paola Loreto

5 NOVEMBRE 12:30
AULA A8
UNIVERSITÀ DEGLI STUDI
DI MILANO

CORSO DI LETTERATURA ANGLOAMERICANA PER LA LAUREA MAGISTRALE