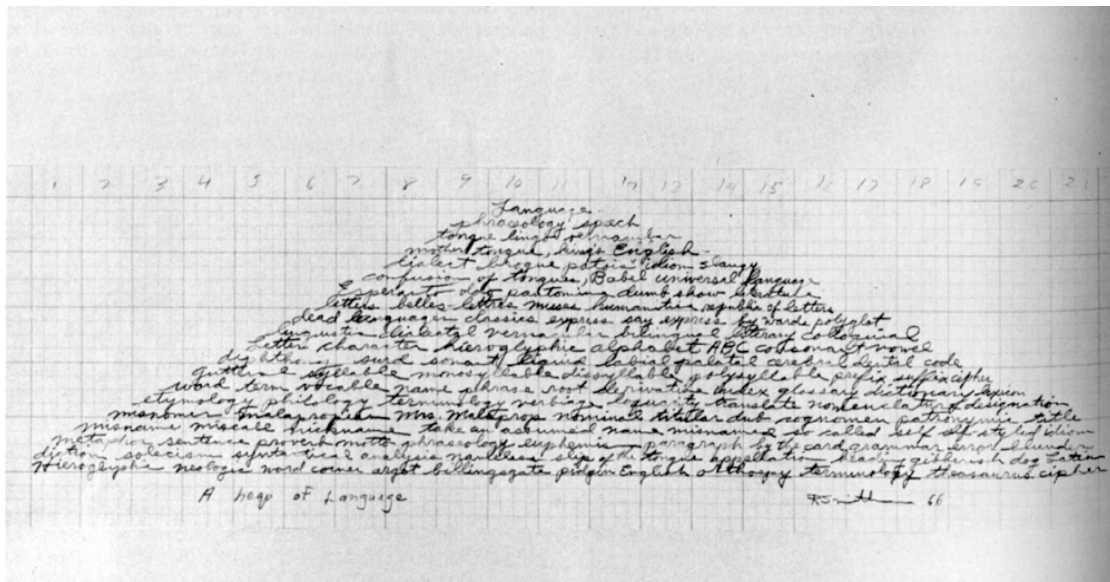


**THINKING ABOUT ABSTRACT SCULPTURE**  
**The 20<sup>th</sup> century sculpture in the reflections of its protagonists**  
*Study Day organized by Stefano Esengrini and Andrea Pinotti*

Scientific Committee: Cristina Baldacci, Michele Bertolini, Stefano Esengrini, Andrea Pinotti

NOVEMBER 13, 2013, 9.30 AM – 6.00 PM  
 THE UNIVERSITY OF MILAN, ROOM: “CROCIERA ALTA” (PHILOSOPHY)

[www.pensarelascultura.com](http://www.pensarelascultura.com)



Robert Smithson, *A Heap of Language*, 1966

**PROGRAM**

Email: [pensarelasculturaastratta@gmail.com](mailto:pensarelasculturaastratta@gmail.com)

<p><b>9.30-10.00 AM – WELCOME</b></p> <p>STEFANO ESENGRINI / ANDREA PINOTTI  <i>Opening remarks</i></p> <p><b>10.00-12.00 AM – SESSION I</b></p> <p>10.00-10.30 AM – CLARISSA RICCI  <i>Isamu Noguchi: Between East and West. The research of abstraction as a search of permanence</i></p> <p>10.30-11.00 AM – STEFANO ESENGRINI  <i>David Smith: The eidetic image and the artist's identity</i></p> <p>11.00-11.30 AM – GIORGIO ZANCHETTI  <i>Consagra – Mulas. Fotografare l'arte (1973). An attempt at dialectical thinking on sculpture and its photographic representation</i></p> <p>11.30-12.00 AM – ANNA DETHERIDGE  <i>Gianni Colombo's mutant spaces</i></p> <p><b>12.00-1.00 PM – DISCUSSION</b>          (Moderator: MAURIZIO GUERRI)</p>	<p><b>2.30-5.00 PM – SESSION II</b></p> <p>2.30-3.00 PM – ELIO GRAZIOLI  <i>Donald Judd and his 'specific objects'</i></p> <p>3:00-3:30 PM – GIUSEPPE DI LIBERTI  <i>'Sculpture is mattering matter'. Spatialization of matter and visual poetry in Carl Andre</i></p> <p>3.30-4.00 PM – CRISTINA BALDACCI  <i>'Language to be looked at and/or things to be read'. Language as a sculptural material in Robert Smithson</i></p> <p>4.00-4.30 PM – MICHELE BERTOLINI  <i>Issues of scale: Monument, object, sculpture. The experience of sculpture in Robert Morris' writings</i></p> <p>4.30-5.00 PM – ANDREA PINOTTI  <i>Richard Serra: Phenomenology of the intransitive</i></p> <p><b>5.00-6.00 PM – DISCUSSION</b>          (Moderator: PATRIZIA MAGLI)</p>
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