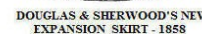




UNIVERSITÀ
DEGLI STUDI
DI MILANO

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First International Symposium on
VICTORIAN BAROQUE
A work in progress

Alessandro Vescovi

Francesca Orestano and Alessandro Vescovi

Thursday 20 November 2014
Piazza S. Alessandro, 1 Sala Shakespeare

15.00 Technical meeting

Francesca Orestano and Alessandro Vescovi on European Programmes
Nathalie Vanfasse on Aix seminars

Discussion

Question time with Chiara Rengo and Laura Sangalli
Francesca Orestano: conclusions



Friday 21 November 2014
Sala Crociera alta, via Festa del Perdono

9.30 Welcome address

9.50 I session Chair: Alessandro Vescovi

Michael Hollington
Baroque Foundations and John Ruskin's response
Dominic Rainsford
Knowledge, Ethics and Proportion: Sartor Resartus, Little Dorrit and the Baroque

Discussion

11.00 Coffee break

11.30 II Session Chair: Lidia De Michelis

Francesca Orestano
Hybrids, Excess, Victorian 'Counter-Reformation'
Nathalie Vanfasse and Christine Huguet
Articulating instability in Victorian Loose Baggy Monsters: a rhetoric infused with Baroque features
Clotilde de Stasio
Pageants of Victorian Modernity

Discussion

13.00-14.30 Lunch Break

Material culture, visual presentations by Beatrice Moja, Chiara Bodini

15.00 III Session Chair: Clotilde de Stasio

Cristina Paravano
Images from Victorian Melodrama
Roberta Grandi
Victorian Burlesques: the Funhouse Mirrors of the Nineteenth Century
Margaret Rose
Musical patchworks
Paul Vita
Dickens and Händel
Alessandro Vescovi
Wilkie Collins and Händel's Sonata
Saverio Tomaiuolo
From Victorian to Neo-Victorian Baroque: Excess and Transgression in Rewriting the Nineteenth Century

Discussion