



UNIVERSITÀ DEGLI STUDI DI MILANO  
DIPARTIMENTO DI  
LINGUE E LETTERATURE STRANIERE

P.zza S. Alessandro, 1  
Room A 9

# Writing and Representing the Body in Eighteenth-Century Britain

Thursday  
December 3<sup>rd</sup>, 2015

**ROSAMARIA LORETELLI**  
(Naples)

*The eighteenth-century  
cognitive revolution of  
reading. Representing the  
body for silent readers*

**h.9.30-18.30**

**ROBERT DEMARIA, JR.**  
(Poughkeepsie)

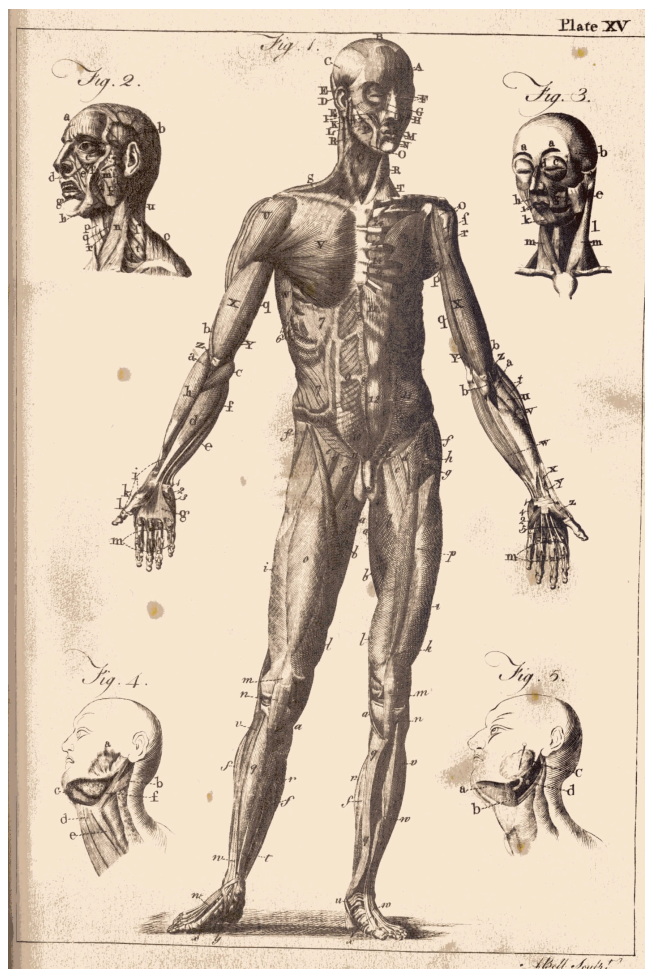
*Samuel Johnson's  
melancholy of body, mind,  
and soul*

**RICCARDO CAPOFERRO**  
(Rome)

*Bodily signs and  
disembodied narrative in  
Pamela II*

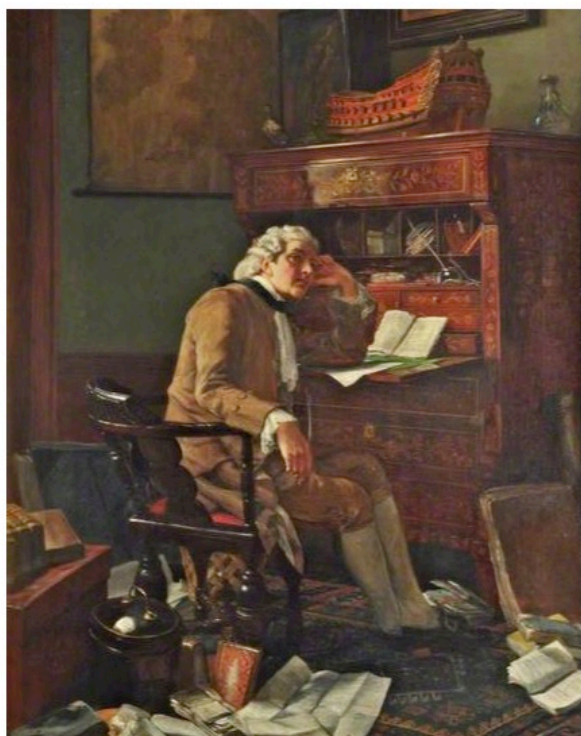
**FLAVIO GREGORI**  
(Venice)

*'Like a jerkin, and a  
jerkin's linen': body – and  
mind – in Sterne and his  
world*



**LIA GUERRA**  
(Pavia)

*Meeting the 'other' body:  
physical encounters in  
eighteenth-century  
travelogues*



**ELISABETTA LONATI**  
(Milan)

*Discovering life in death:  
anatomical dissection in  
eighteenth-century  
medical writing*

**LIDIA DE MICHELIS**  
(Milan)

*Owning and disowning  
the body in Olaudah  
Equiano's Interesting  
narrative*

**GIOVANNI IAMARTINO**  
(Milan)

*The lexicographer as  
anatomist: body words in  
Johnson's and Grose's  
dictionaries*

**SARA SULLAM**  
(Milan)

*A journey through the  
nation's body: Tobias  
Smollett's Expedition of  
Humphrey Clinker*